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Fall 2018

# HUM 101-031: Writing, Speaking, Thinking I

Christina Walling

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## Humanities 101: Writing, Speaking, Thinking

Instructor: Walling

Email: [cwalling@njit.edu](mailto:cwalling@njit.edu)

Office Hours: By appointment

### Course Description

HUM 101 is an introduction to college-level writing. In this course, students are introduced to *writing's rhetorical dimensions*; they are asked to consider the *purpose, audience, occasion, and genre* that are called for in a variety of writing, speaking, or visual assignments. The course also focuses on the writing processes, asking students to brainstorm topics, to write drafts, and to revise their writing based on reflection and peer feedback. Writing and reading go hand-in-hand, so students are asked to read challenging articles, essays, and prose, and to consider paintings, films, or other visual compositions. Academic writing begins from the assumption that written, visual, and spoken texts can be in conversation with each other. Thus, the readings serve as both models of effective communication and as beginning places for students' own arguments and analyses.

### Prerequisites

Permission of the Humanities Department is required. Entrance is determined by placement score or completion of HUM 099 with a grade of C or better.

### Course Goals

During this course you will:

- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

### Required Texts

*Everyone's An Author 2E*, edited by Lunsford et al. ISBN: 9780393617450

Selected Readings- Provided by your instructor, available on your class Moodle site

Access to The OWL at [owl.english.purdue.edu](http://owl.english.purdue.edu)

### Assignments & Assessment

Your grade break down is as follows:

Attendance /Participation /Response Journals	20%
Literacy Narrative	20%
Analysis Essay	25%
Report Essay	25%
Oral Presentation	10%

Individual and group work will be evaluated according to the university's grading scale.

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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### **Attendance**

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by September 11, 2015 (per university policy). More than six unexcused absences (three weeks of the course) result in the automatic failure of the course.

**Please contact your classmates for missed work.**

### **Assignment Submission**

All assignments must be submitted in typed hard copy AND through Moodle. *I will not accept emailed work.* Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets.

Assignments are due at the beginning of class. Late class work and homework will only be accepted if your absence is excused.

### **Late Work**

Late work will not be accepted (except in the case of an excused absence). Should you know in advance that you have having trouble completing an assignment, please see me.

**Technology**

If you need to get a hold of me, email is my preferred method. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when we are drafting. For discussions and presentations they should remain closed.

**NJIT University Code on Academic Integrity**

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at [www.njit.edu/education/pdf/academic-integrity-code-pdf](http://www.njit.edu/education/pdf/academic-integrity-code-pdf).

**Special Needs**

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

**The Writing Center**

The Writing Center (G17 Central King Building) is available for one-hour individual and group appointments with professional writing tutors both onsite and online. This resource is indented to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit <http://www5.njit.edu/writingcenter/schedule-writing-center-appointment/>

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If you are absent, find out what you missed from a classmate:

**Your Class Contacts**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**HUM 101 Course Schedule**  
Subject to change at instructor's discretion

		<b>In Class Topic/Work</b>	<b>Work/Readings Due</b>
<b>Week 1</b>	T 9/4	Introduction/Syllabus/Diagnostic	
	TH 9/6	What is RHETORIC?	----- <a href="#">"Nation Shudders..." The Onion</a> EAA: Chapter 4
<b>Week 2</b>	T 9/11	What are Narratives?	EAA: Chapter 12
	TH 9/13	<i>Assign Narrative Essay Assignment</i>	----- <a href="#">"Sanctuary of School" Lynda Barry</a> EAA: "Lydia's Story" Jan Brideau 175
<b>Week 3</b>	T 9/18	Prewriting & Argument Formation	<b>Narrative First Draft Due</b> EAA: Chapter 7
	TH 9/20	Managing the Writing Process	----- <a href="#">"Shitty First Drafts" Anne Lamott</a>
<b>Week 4</b>	T 9/25	Narrative Essay Peer Review	<b>Narrative Second Draft Due</b> <a href="#">"How to Read Like a Writer" Mike Bunn</a>
	TH 9/27	Roadmapping: Writing as Process	----- EAA: 185-189
<b>Week 5</b>	T 10/2	What is Rhetorical Analysis? Analyzing Texts	<b>DUE: Narrative Essay Final Draft</b> EAA: Chapter 17
	TH 10/4	<i>Assign Analysis Essay</i>	----- EAA: Chapter 13, 201-224
<b>Week 6</b>	T 10/9	What is the Rhetorical Situation?	EAA: Chapter 13, 225-239 EAA: "'Happy' by Pharrell Williams: Why This Song Has Grabbed the Nation" Eamonn Forde 221-224
	TH 10/11	Understanding the Writing Process	----- EAA: "Advertisements R Us" Melissa Rubin 246-250 <b>Analysis Essay First Draft Due</b>
<b>Week 7</b>	T 10/16	Thesis Statements and Claims	EAA: Chapter 18
	TH 10/18	Arguing Analytically	----- <a href="#">"Argument" UNC CH Writing Center</a>

<b>Week 8</b>	T 10/23	Using Sources to Support Claims	<b>Analysis Essay Second Draft Due</b> <a href="#">"Evidence" UNC CH Writing Center</a>
	TH 10/25	Revision Strategies	<a href="#">"Revising Drafts" UNC CH Writing Center</a> EAA: Chapter 32
<b>Week 9</b>	T 10/30	How to Properly Cite Sources	<b>DUE: Analysis Essay Final Draft</b> EAA: Chapter 26
	TH 11/1	Conferences	Conferences
<b>Week 10</b>	T 11/6	Understanding Other Academic Genres <i>Assign Essay 3 (Report, Review, Critique)</i>	EAA: Chapter 15, 297-316 EAA: "Monopoly: The Scandal behind the Game" Tim Alamenciak 314
	TH 11/8	Writing a Review	EAA: Chapter 15, 317-330 EAA: "Ode to Joy" A.O. Scott 331-334
<b>Week 11</b>	T 11/13	Writing a Report	EAA: Chapter 14, 252-270 EAA: "Same-Sex Marriage" Wikipedia 267
	TH 11/15	Reading and Analyzing Examples	EAA: Chapter 14, 270-286 EAA: "Selling the Farm" Barry Estabrook 287 <b>Report Essay First Draft Due</b>
<b>Week 12</b>	T 11/20	Oral Presentation Skills	EAA: Chapter 35
	TH 11/22	NO CLASS: THANKSGIVING RECESS	
<b>Week 13</b>	T 11/27	Essay 3 Peer Review	<b>Report Essay Second Draft Due</b>
	TH 11/29	Revision, Editing, Proofreading	<a href="#">"Proofreading" UNC CH Writing Center</a> <a href="#">"Conciseness" UNC CH Writing Center</a>
<b>Week 14</b>	T 12/4	Presentations	<b>DUE: Report Essay Final Draft</b> Presentations Due
	TH 12/6	Presentations	Presentations Due
<b>Week 15</b>	T 12/11	Presentations	Presentations Due